



CHRISTIE LX66A

Wide Open Possibilities for Powerful Displays

Uses

Boardrooms

Large conference rooms

Small auditoriums

Rental/Staging

Worship

The Christie LX66A makes powerful presentations easy to achieve with high brightness, high contrast images, and options for every application.

With 6500 lumens and 1300:1 contrast ratio, a full range of optional lenses and input modules, the Christie LX66A offers the broadest range of installation and operational flexibility in its class.

State-of-the-art high bandwidth electronics support signals up to UXGA and video up to 1080i. Latest 10-bit video processing reproduces images flawlessly.

The dual lamp design provides brightness when needed and redundant lamp operation in single lamp mode. With legacy support for lenses and modules from the popular RoadRunner Series, the Christie LX66A fits seamlessly into any application.

Simply put, the Christie LX66A offers endless possibilities for the most dazzling presentations.

Christie LX66A

Specifications



IMAGE

- 6500 ANSI lumens (dual lamp)
- 3250 ANSI lumens (single lamp)
- 90% brightness uniformity
- Contrast ratio: 1300:1 full field

DISPLAY TECHNOLOGY AND RESOLUTION

- 3-panel 1.4" LCD
- Native XGA 1024 x 768 resolution

INPUT SIGNAL COMPATIBILITY

- VGA through to UXGA (1600 x 1200)
- Accepts and displays a broad range of HDTV formats (including 720p @ 60, 1080i @ 60, 1080i @ 50, 1035i)
- Multi-standard video decoder
- Horizontal and vertical scaling all inputs

OPTICAL SYSTEM

- Motorized horizontal ($\pm 20\%$) and vertical ($\pm 100\%$) offset
- Built-in light shutter

LAMP

- Dual 300W lamps
- 1,500 hours per lamp, typical life

POWER REQUIREMENTS

- Line voltage 100 VAC to 240 VAC $\pm 10\%$ @ 50/60 Hz
- Power consumption: 950W maximum
- Operating current: 9.5A maximum @ 100 VAC; 4.5A maximum @ 240 VAC

OPERATING ENVIRONMENT

- Temp: 40 to 95° F (5 to 35° C)
- Humidity: 20–80% (non-condensing)
- Altitude: 0–8850ft (0–2700m)

The Christie LX66A gives you bright, detailed images with 6500 lumens brightness and 1300:1 contrast ratio.

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Broad source compatibility, a range of lens configurations and multiple control methods, including optional ChristieNET™ networking, make any presentation effortless.



Broad range connection options with standard inputs and two slots for optional input modules.

SCAN RATES

- Horizontal: 15 to 120 kHz
- Vertical: 50 to 120 Hz
- Pixel clock: 230 MHz

INPUTS

- DVI-D (digital) and HD15 (analog)
- 5-BNC: RGBHV/YPbPr
- Composite video, S-video
- USB type A and B
- DB9 RS-232
- Wired remote jack

GRAPHICAL USER INTERFACE

- Auto set-up feature
- "Direct Access" intuitive user interface for complete projector control in eleven world languages
- Auto power-up feature

AUDIBLE NOISE

- 43dB

DIMENSIONS

- Weight: 24.0 kg, 52.9 lb
- Size: 23.8 L x 20.4 W x 9.9" H (606 x 518 x 252mm)

STANDARD ACCESSORIES

- RF remote (w/ batteries), line cord, user manual
- Computer cable (Dsub15 to Dsub15)
- Real Color Manager Pro software

OPTIONAL ACCESSORIES

- Fixed lenses: 0.7:1, 1.0:1, 1.5:1, 8.9:1
- Zoom lenses: 1.5-2:1, 1.8-2.3:1, 2.0-2.6:1, 2.6-3.3, 3.3-4.5:1, 4.5-5.8:1, 5.6-8.0:1, 8.1-11.6:1
- Shipping case
- Ceiling mount
- Dual SD/HD-SDI module
- Warp/Blend module
- HD15 module
- DVI (HDCP) module
- 5-BNC RGBHV module

REGULATORY APPROVALS

- CSA C22.2 No.950, UL 1950, 5UL, IEC950 (EN60950), FCC Class A, EN55022 class A, CE
- RoHS and WEEE compliant

WARRANTY

- Product warranty, 3 years parts and labor (excluding lamp)
- Lamp warranty: 120 days or 500 hours (whichever comes first)